

Daniel Blumenschein (Baritone)

Daniel Blumenschein, originally from Halle (Saale), studied voice at the Leipzig University of Music and Theatre "Felix Mendelssohn Bartholdy." Masterclasses with Thomas Hampson, Peter Schreier, and Theo Adam played a significant role in shaping his artistic development.

With his warm, expressive voice, Blumenschein captivates audiences with a broad repertoire that includes works by Bach, Mendelssohn, Brahms, Verdi, and many others. His interpretations of Bach cantatas, oratorios, and passion music, as well as roles such as Mendelssohn's "Elijah" and Brahms' "A German Requiem," are particularly notable.

Blumenschein regularly performs with renowned ensembles like the Thomanerchor Leipzig, the Gewandhaus Orchestra, and the MDR Symphony Orchestra. He has appeared on major stages such as the Berlin Philharmonie and the Gewandhaus Leipzig, and has performed at festivals like the Bachfest Leipzig and the Handel Festival Halle.

As an opera singer, Blumenschein is in high demand, having performed at institutions such as the German National Theatre Weimar, the Opéra de Nice, and the Anhaltisches Theater Dessau. He is also a founding member of the ensemble Leggiero.

His versatile work is documented in numerous CD and radio productions. Daniel Blumenschein combines technical precision with emotional expressiveness, offering a unique musical experience.

www.danielblumenschein.com